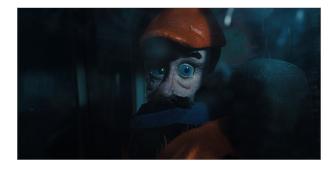


# **DETLEV**



### **Basic information**

Title DETLEV
Year 2024
Language English

Subtitles German Subtitles, English Subtitles, French Subtitles

Running time 12:50

**Techniques** puppet animation

**Log line** Detlev doesn't have a problem. Why should he have a problem? He's obviously doing great.

Synopsis A constantly freezing street sweeper drives to a remote gas station every evening and orders a

microwave-warmed Toast Hawaii. He secretly indulges himself into this in a bizarre ritual - the only thing that warms him in his daily life. One night, however, a broadly grinning construction worker is observing him while doing that. Detlev flees in embarrassment and his world begins to fall apart as the desperate search for warmth drags him deeper and deeper into his inner

abyss.

Category Animated Film

**Genre** Other

Type Graduate film

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#### Credits

**Director** Ferdinand Ehrhardt

Cinematography Sebastian Ganschow, Leoni Gora

VFX Supervision Niklas Wolff
Technical Lead Paul Golter

Concept/Design Julia Skala, Oscar Jacobson, Hazel Jankowski

Film Music Clemens Gutjahr

SounddesignManik Möllers, Samuel KrupkeSoundPerschya Chehrazi, Vincent Egerter

**Editing** Andreas Bothe

Animation Gregor Wittich, Ferdinand Ehrhardt, Valeriia Dyadyuh, Ilya Barrett, Arne Hain, Mona Keil, Leo

Neumann, Lydia-Sophia Schüttengruber, Benjamin Wahl

Production Design Céline Ahlbrecht

**Executive Producer** Saskia Stirn, Ferdinand Ehrhardt

Production Company Filmakademie Baden-Württemberg GmbH

Narrator/Voice Actor Peter Schneider, David Gordon Smith, Konrad Wipp, Sebastian Ganschow

#### Misc

Aspect ratio Special format (Format: 2:1, 2048x1024)

Audio Format Stereo, Dolby Atmos, 5.1, 7.1

## Biography and filmography

Biography Ferdinand Erhardt:Ferdinand Ehrhardt was born 1999 in Dresden, Germany, and grew up next to a forest. When he was

given money for his first PC, the forest wasn't so exciting any longer and the world of cinematic storytelling opened up to him. Through working on short films with his sister Annegret Schiller and Till Giermann, he fell in love with the magic of animation and, luckily for him, he was able to begin his studies for this very subject at the Filmakademie Baden-Württemberg in 2018. There he was able to

learn how to direct while working on different projects and techniques. The short film "Obervogelgesang" (2021), which he codirected with Elias Weinberger, was nominated for the German Short Film Award. He completed his studies in 2024 with the stop-motion short "DETLEV".

Filmography Ferdinand Erhardt: Im Wind (2019) - Director, Producer, Animator OBERVOGELGESANG (2021) - Director, Animator Made For Hoomans (2021, Dir. Marleen Valien) - Animator The Last Bar (2021, Dir. Arne Hain) - Animator DETLEV (2024) - Director, Co-Producer, Animator

## Contact of production company/school

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