



FILMAKADEMIE
BADEN - WÜRTTEMBERG



animationsinstitut

DETLEV



Basic information

Title	DETLEV
Year	2024
Language	English
Subtitles	German Subtitles, English Subtitles, French Subtitles
Running time	12:50
Techniques	puppet animation
Log line	Detlev doesn't have a problem. Why should he have a problem? He's obviously doing great.
Synopsis	A constantly freezing street sweeper drives to a remote gas station every evening and orders a microwave-warmed Toast Hawaii. He secretly indulges himself into this in a bizarre ritual - the only thing that warms him in his daily life. One night, however, a broadly grinning construction worker is observing him while doing that. Detlev flees in embarrassment and his world begins to fall apart as the desperate search for warmth drags him deeper and deeper into his inner abyss.
Category	Animated Film
Genre	Other
Type	Graduate film

Credits

Director	Ferdinand Ehrhardt
Cinematography	Sebastian Ganschow, Leoni Gora
VFX Supervision	Niklas Wolff
Technical Lead	Paul Golter
Concept/Design	Julia Skala, Oscar Jacobson, Hazel Jankowski
Film Music	Clemens Gutjahr
Sounddesign	Manik Möllers, Samuel Krupke
Sound	Perschya Chehrazi, Vincent Egerter
Editing	Andreas Bothe
Animation	Gregor Wittich, Ferdinand Ehrhardt, Valeriia Dyadyuh, Ilya Barrett, Arne Hain, Mona Keil, Leo Neumann, Lydia-Sophia Schüttengruber, Benjamin Wahl
Production Design	Céline Ahlbrecht
Executive Producer	Saskia Stirn, Ferdinand Ehrhardt
Production Company	Filmakademie Baden-Württemberg GmbH
Narrator/Voice Actor	Peter Schneider, David Gordon Smith, Konrad Wipp, Sebastian Ganschow

Misc

Aspect ratio	Special format (Format: 2:1, 2048x1024)
Audio Format	Stereo, Dolby Atmos, 5.1, 7.1

Biography and filmography

Biography Ferdinand Erhardt: Ferdinand Ehrhardt was born 1999 in Dresden, Germany, and grew up next to a forest. When he was given money for his first PC, the forest wasn't so exciting any longer and the world of cinematic storytelling opened up to him. Through working on short films with his sister Annegret Schiller and Till Giermann, he fell in love with the magic of animation and, luckily for him, he was able to begin his studies for this very subject at the Filmakademie Baden-Württemberg in 2018. There he was able to learn how to direct while working on different projects and techniques. The short film "Obervogelgesang" (2021), which he co-directed with Elias Weinberger, was nominated for the German Short Film Award. He completed his studies in 2024 with the stop-motion short "DETLEV".

Filmography Ferdinand Erhardt: Im Wind (2019) - Director, Producer, Animator OBERVOGELGESANG (2021) - Director, Animator Made For Hoomans (2021, Dir. Marleen Valien) - Animator The Last Bar (2021, Dir. Arne Hain) - Animator DETLEV (2024) - Director, Co-Producer, Animator

Contact of production company/school

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